

Corrigendum to RFP dated 6th Dec 2019
Revised Financial/Price - Bid
INVITING BIDS FOR SPRUCING UP AND MISC WORKS IN FDA BHAWAN
KOTLA ROAD, NEW DELHI-110002

<u>VENUE ARRANGEMENT/ WOK DESCRIPTION</u>	<u>PARTICULARS</u>	<u>QTY</u>	<u>Unit Rate (in Rs.)</u>	<u>Total Amount (in Rs.)</u>	
Two stages Size (46 x 24x2.5 ft) & (42x24x2.5 ft)	Roof Covering aluminium truss with multicolour fabric covering stage and chairs area (capable of holding lights/speakers etc)	L.S.			
	Complete Stage carpeting	L.S.			
	Anchor	3			
	Mikes (cordless)	6			
	LED Lit Backdrop with LED side panels to provide as per stage with connectors/switchers/converters etc. and all supporting technicalities	2			
	Lapel Mikes	4			
	Sound & Light for stage (all complete)	L.S.			
	Tech Rider for Musical Performance (for one main stage) and par lights.	L.S.			
	Stage Branding as per given design/specifications (based on the concept design provided by the bidders during presentation)	L.S.			
	Standeers as per given specifications	20 Nos (+ 20%)			
	Provision for Awards on display	L.S.			
	Chairs with cover	400			
	Sofa Sets with centre table for front two rows as per stage (to accommodate 50 seats)	L.S.			
	Podium with 3 sided branding	2			
	Carpeting of the sitting area	L.S.			
	White Double Seater Sofas (Stage setup) + table White Single Seater Sofas (Stage setup) + table	Two sets for each stage			
	Green room- (6 x6 mtr) with light, Mirror (Large size), carpet and door closing facility	1			
	Live Cooking for demonstrations	Chairs with cover	50		
		Cooking tables for live cooking with gas connection and gas burner + Hot Plates	2		

Space for food and non food stalls	Food Stalls 1. general requirements including Octonorm Stall with Facia, Carpeting, two-Chairs, Lighting system , two-Plug Points, Four Tent Tables with cover/frill & branding with Night Closing Arrangements) Covers to be replaced every day 2. Stalls will be divided in to four zones with each zone to be branded as per zone theme (like North India, South India, West India and East India, geographical distribution etc.)			
	Stall (4 x 3 mtr) with dustbin including partitions for sale + preparation	120.00		
	Covered Pantry for each street food vendors	L.S.		
	Sitting & Standing arrangement for eating (fancy seating arrangements like table with connected seating)	200 Units		
	Unique theme for every zone of eating area/ food stall	L.S.		
	Provision for Water in 120 stalls (3 jars with 20 Ltr capacity per day for each stall filled with water only once initially)	3 jars (20 Ltr) per day at each stall		
	Water dispenser system with paper cups (qty of paper cups should be adequate to cater the at least 2000 crowd during food mela each day)	35 Nos		
	Non –Food stall: general requirements including Octonorm Stall with Facia, Carpeting, two-Chairs, Lighting system , two-Plug Points, one Tent Table with Night Closing Arrangements)			
	Pre-Fabricated FSSAI Theme exhibitions stalls (approx 100 sqm each) as per approved design / specifications which will be based on presentation given by the bidding agency	2.00		
	Stall @ (5 x 5 mtr)	20.00		
	Corporate Stall - @ (3 x 3 mtr)	10.00		
	Start ups stall - @ (3 x 3 mtr)	10.00		
	Theme pavilions- @ (3x3 of Normal food stall)	5.00		
	Government stall- @ (3 x 3 mtr)	11.00		
	Raw Material covered Storage Facility (having three partitions) with lock and key to be provided – approx 2000 sqft area with side racks, tent tables, shelf system raised platform, chairs and Light arrangement as per requirement	2000 sqft		
VIP room (20 sqm Pagoda)	White Sofa Set with table	2.00		
	Mirror	1.00		
	Tea/ Coffee vending machine	1.00		
	Provision of snack and water for dignitaries	L.S.		

Kids zone	Small Stage (16x12 ft)	1.00		
	Stage Backdrop	1.00		
	Sound system			
	Mike	2.00		
	Roof decorations (covered tenting for kids)	L.S.		
	Photo up + Selfie corner	1.00		
	Stationary – A3 size paper + crayons colours pen (3000 papers/sheets with crayons colour pens)	L.S.		
	Carpet Flooring	500 sqft		
	Selected Poster Exhibition area- Pin board size	2.00		
	A4 size , Participation certificates	3000		
	Tables for registration with storage space + lock	5.00		
	Chairs with cover	100.00		
	Doodle Wall	1.00		
	Colour Markers	20.00		
	Caps with branding – for children	3000.00		
Ticket Counter	Covered Ticket Counter Area with Lockable Tables, Branding, Chairs & Carpeting (2x2 Mtr)	7.00		
	Coupon Distribution Counters (3x2 Mtrs)	5.00		
General requirements	Video coverage and photography	L.S.		
	Complete Venue Decorations along with Flower decoration for the inaugural function, Stage and FSSAI Pavilion along with bouquet.	L.S.		
	9mtr x 3mtr space for Baggage Area with Carpet on Floor, Lighting & Shelves	1.00		
	Mobile toilet with regular cleaning and housekeeping with consumables and water etc.	20 for male & 20 for female		
	two large size green and blue (separate for wet and dry trash) dustbin to be placed all over venue with regular cleaning (40 Nos each)	80		
	Internet connectivity on three laptops one for FSSAI pavilion and two for the stages	L.S.		
	Walkie-talkie	20.00		
	Carpeting of open space	5000 sqft		
	Cleaning including spraying repeatedly for dust management	L.S.		
	Security personnel	40.00		
	Housekeeping personnel	40.00		
	CCTV Camera Coverage (entire venue)	L.S.		
Scanning and frisking zone with X-ray machine (02), DHMD and HHMD (04 sets)	L.S.			

	CCTV ROOM/ Control Room, HELPDESK (3x3mtr) with four chairs	7.00		
	Barricading of Outer Wall Boundary	5500 sqft		
	Maps of the entire event to be distributed to all visitors – A5 size	500.00		
	Signages - (2x1 ft) (30 Nos +- 20%)	30		
	Upto one minute Radio jingle at DAVP rates to be created	L.S.		
	Invitations- (Card with Envelop in 5x7 size)	1,000.00		
	Badges for official on duty	400		
	Garbage disposal management	L.S.		
	Hand wash basin with water and liquid soap/tissue paper	10.00		
	Drums for water storage (with 200 ltr capacity)	25.00		
	Large Air balloons with branding to be installed at prominent places inside the venue	2.00		
	PA system with speakers in entire venue for public announcement with extra Mikes	L.S.		
	Archway at entry with branding and Entry to venue decoration with Lights	L.S.		
	Electric Buggy/Rickshaw (For ferrying people from Parking to Show Venue)	10 Nos		
	Wheel Chairs for differently able persons	4 Nos		
	Consumer Engagement Games during Show (bidders to give/suggest details/nature of games during presentation or otherwise) with touch screen T.V.'s 42" size (qty 02 Nos)	L.S.		
	Zoomba Activity during all days	L.S.		
	Welcome theme based pillar gates (size 10ft width x20ft height).	2		
	Flex Printing and Mounting	Psqft		
	Tent Masking	Psqft		
	Lights for venue and entrance pathways all over the show venue (6 truss or Rostom stands with 200 helogen type LED lights and required wiring for the same) all complete	L.S.		
Total Amount (in Rs.) Also Write in Words				
Add : Applicable GST				
Grand Total Amount (in Rs.) Also write in Words				

Note:

- (i) Open file of all creative –branding photograph and videos will be handed over to FSSAI and will be the property of FSSAI.
- (ii) Agency may recommend attractive gift for children for poster competition – 3000 and gift for dignitaries and special invitees – 600 separately.

SIGNATURE OF BIDDER WITH SEAL AND DATE

**BRIEF RECORD OF PRE-BID MEETING HELD ON 11th DEC 2019 AT 1100 Hrs
FOR SELECTION OF SUITABLE VENDOR FOR CREATION OF TEMP INFRASTRUCTURE
AT OPEN LAWN AREA NEAR GATE NO.2 OF JLN STADIUM FOR EAT RIGHT MELA FROM
25th TO 29th DEC 2019**

An Open Tender has been published on 7th Dec 2019 on our official website and CPP Portal for selection of suitable agency for creation of infrastructure for the subject event. Pre-bid meeting was held today i.e. 11th Dec 2019 at 1100 hrs wherein five interested bidding agencies have attended. Copy of attendance is placed below for reference.

2. The reps of the bidding agencies have raised various points and sought clarification which are appended below with clarification and proposed acceptance/rejection :-

<u>S.No.</u>	<u>Observations of the bidders</u>	<u>Clarification/discussion held with bidders</u>
(a)	The point relating to payment terms was raised by the bidders stating that 15% advance payment is less. Advance payment should either increased or 50% payment should be released on handing over of the infrastructure and remaining 50% may be paid after the food festival.	It was clarified that the payment terms have been kept in mind the event. 15% advance payment is sufficient to ensure that the selected bidder has working capital to mobilize its resources. As the event is for five days and immediately after satisfactory services the complete payment will be released. It was agreed by all the bidders.
(b)	It was also pointed out that in technical eligibility conditions, the condition for doing the similar festival at a cost of Rs.75 lakhs appears to be on higher side as generally food stalls/melas infrastructure does not involve so much fabrication cost.	It was mentioned that the purpose of keeping this condition was to ensure that the selected agency has a sound experience of doing the exhibition/event/mela etc work in the interest of the proposed event. However, it was proposed that this condition will be relaxed to the cost of Rs.50 lakhs so that scope of competition is enhanced subject to obtaining approval of the CFA.
(c)	Clarification on clause (d) of the Technical Qualifying criteria was sought as it is mentioned that the gross area of any past event/exhibition be 20000 sqm and net area 10000 sqm. Which one to be considered. It was also mentioned that it would be difficult to provide documentary evidence in terms of area as the work or supply orders do not mention the exhibition area and only the amount and name of the event with structural details are given.	It was clarified that the purpose of mentioning gross area of 20000 sqmtr and net area of 10000 sqmtr is to ensure that the selected bidding agency has adequate experience of holding such large size events. Gross area means the total area upto boundary wall of the event and net area means the actual erected structure sold area or stalls area excluding movement/ open space etc. It was also mentioned that in support the layout of previous exhibition/ event may be attached with copy of work order as documentary proof.

(d)	It was also mentioned that use of separate Generator Sets are banned these days due to pollution and therefore clarification from JLN authorities may be sought in this regard.	It was clarified by the rep from NASVI that JLN authorities have power back up available and clarification on this issue will be provided in due course. The bidders were asked to submit any further query by Friday the 13 th Dec 2019 till 1200 hrs.
(e)	It was also mentioned that in case of increase in scope of work or increase in number of stalls, how the payment would be made for additional items/works.	It was clarified that any work carried out as per the on-site requirement with the permission or directions of the concerned FSSAI officials, the cost of the same would be paid accordingly.
(f)	It was enquired whether presentation to be given on tender opening date/time.	It was clarified that the presentation and proposed design/ drawing on the scope of work is to be given by the bidding agency at 1130 hrs on 16 th Dec 2019. Each bidding agency will get max 15 minutes time for such presentation.
(g)	The bidders have raised the issue of obtaining necessary permissions/NoC/ grant of license from various authorities as to whether they need to do the needful?	It was clarified by the rep from NASVI that the process of obtaining approvals/permissions from various govt agencies have already initiated and will not be the responsibility of selected agency

3. There being no further point of discussion, the meeting was adjourned. It was also assured that revised price bid format will be published which would be utilised for submission of financial bids by modifying the requirements based on the discussions and further observations/queries received from probable bidding agencies latest by 1200 hrs on 13th Dec 2019 in writing (either in person or through email: gadmin@fssai.gov.in)

(Ravinder Kumar)
Asstt Dir (GA)

(Sumer Singh Meena)
Asstt Dir (GA)

(Malika Taneja)
Asstt Dir (IEC)

(Insohi Sharma)
Director (SBCD)